

GEM

GLOSTER
TEAK, CRAFTS & INNOVATION



OVERVIEW

Like remnants of an abandoned temple or fantastically oversized jewellery, the sharp octagonal lines of Gem are hard to miss. Conceived by Danish Designer Henrik Pedersen, Gem tables are the epitome of what Gloster is known for - that little extra. While at a glance these tables are simple, take a moment to consider... A total of 18 panels are carefully cut from ceramic sheets, each perfectly bevelled to flawlessly tessellate with its hand-crafted neighbour. Seamlessly bonded, these panels come together to create a shape beautiful in its simplicity.

INSPIRATION

Speaking about Gem, Henrik notes that "regardless of your perspective, the rewards are obvious - whether you appreciate the complexity of the design or just the elegant simplicity of the aesthetic, Gem will appeal".

As eye-catching as it is practical, the innovative ceramic material used to craft the Gem tables is both heat and weather proof, making it the ideal surface for even the harshest outdoor environments. Subtle veining in contrasting tones is evident on both colors of ceramic, mimicking the appearance of natural Italian marble.

Gem is available in either Bianco or Nero ceramic as a 80cm wide x 35cm high Coffee Table or 37.5m wide x 47cm high Side Table. Gem is one of the latest and most striking additions to Gloster's wide range of occasional tables and is an undeniable statement piece.

DESIGNER

Henrik Pedersen

MATERIALS

Ceramic

MODELS

Coffee Table
Side Table



ABOUT THE DESIGNER

Born in 1967, Henrik Pedersen graduated as a fashion designer in 1990 and now runs 365°, a Danish design studio based in Aarhus that focusses on lifestyle-based design, ranging from furniture and lighting to projects for clothing and food packaging companies. His furniture designs are characterized by elegance, exquisite materials, and formal clarity. Henrik says "In our design solutions we adopt an international approach since our market place often spans the world. Our clients are both Danish and international enterprises and from many different lines of business. An important aspect of our work is keeping up with market trends, and therefore travelling, exploring and being inspired by the moment are essential to being able to see beyond tomorrow. For me, design must have a meaning. The shape, colour and choice of materials have to complement each individual design. Good design is functional, beautiful and easy to understand."

ABOUT GLOSTER

As life gets faster and more complex, the need for quality time and space - the freedom to be you - grows too. At Gloster we open doors to timelessly beautiful exteriors where your furniture sets the mood, just the way you want it to be. And we take the long view, using only the very best materials and techniques available. Our aim is your pleasure - to be enjoyed in countless special moments outdoors.

With offices world-wide and our own manufacturing facility in Indonesia, Gloster's roots can be traced all the way back to West Africa in 1960, where a band of passionate entrepreneurs and furniture makers took the first steps on a long journey. Today, the same passion, conviction and pride that launched the Gloster brand, continues to fuel our business. We may live in a different world than the one occupied by our founders, but one thing remains the same - we are furniture makers whose sole focus is to design and build the world's finest outdoor furniture.

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